

The Newport Daily News

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NEWPORT JAZZ FESTIVAL

MARRIED TO THEIR MUSIC

Susan Tedeschi and husband Derek Trucks will share the stage on Sunday.

By James J. Gillis
Daily News staff

NEWPORT — Susan Tedeschi and Derek Trucks already were enjoying successful solo careers with their own bands in 2010.

But they decided to merge their music as part of their marriage. "Derek was ready to make some changes in his band," Tedeschi said in a recent phone interview. "And

it seemed only natural to do something together. And it's really taken off."

The Tedeschi Trucks Band will close out the 2012 Newport Jazz Festival on Sunday, ending the weekend with a two-hour set starting roughly at 5 p.m.

Tedeschi played the festival in 2007, on the same day B.B. King and Al Green performed. Trucks played the same weekend, as one of two guitarists for the Allman Brothers Band.

"Playing in the same band is something we'd kind of talked about for a while,"

MARRIED A8



Contributed photo

Husband and wife Derek Trucks and Susan Tedeschi formed the Tedeschi Trucks Band in 2010.

Festival opens Friday night with New Orleans-style jazz

NEWPORT — The 2012 edition of the Newport Jazz Festival will open Friday at the International Tennis Hall of Fame and move to Fort Adams State Park for the weekend.

Opening night will have a New Orleans-spiced flavor, with Dr. John and the Lower 911 and the Preservation Hall Jazz Band. Doors open at 6 p.m.; the concert will start at 8.

Performers on Saturday include the Joe Lovano and Dave Douglas Quintet; Soundprints, The Bad Plus, Bill Frisell plays John Lennon, Dianne Reeves and the Pat Metheny Unity Band.

Performers on Sunday

include the Rudresh Mahanthappa's Samdhi, Kurt Elling, Jason Moran & The Bandwagon, the Maria Schneider Jazz Orchestra and the Tedeschi Trucks Band.

The Fort Adams shows will take place on three stages — the main stage, the outside-the-fort Harbor Stage and the stage and the Quad Stage, inside the fort — from 11 a.m.-7 p.m.

Some of the performers will be going double duty. Drummer Jack DeJohnette will celebrate his 70th birthday performing Saturday with a small lineup and then a larger group billed

JAZZ A8

LONDON OLYMPICS



Associated Press photos

Pimms, a popular English liqueur, is listed as 'No. 1 Fruit Cup' on a drink menu at the All England Lawn Tennis Club at Wimbledon. Olympic branding regulations have restricted many familiar brand names from being shown in connection with the games.

Brand patrol on guard in London

Sponsorship deal has Olympic organizers cracking down on branding restrictions

LONDON (AP) — Perhaps we should have seen this coming.

Back in 2007, a butcher at the Fantastic Sausage Factory in the quaint English county of Dorset was told to remove a window sign depicting sausage meat twisted into the shape of the five Olympic rings.

And last year, competitors in a baking contest in bucolic Shropshire were warned by games organizers to drop plans to place Olympic-themed marzipan figurines atop their cakes.

But those were merely preliminary skirmishes in a multibillion-dollar sponsorship battle that has drawn charges that London organizers have been heavy-handed, and just plain stupid, in their zealous enforcement of branding restrictions.

"The rules were intended to stop the big brands from getting a free ride on the Olympic good will," said Michael Payne, a former IOC marketing director who now works as a consultant.

"They were never designed nor intended to suffocate the genuine local community spirit — the florist putting up a bouquet of flowers, or the butcher doing a sign with Olympic rings."

He blamed London organizers for creating outrage that will only boomerang on the very sponsors they seek to protect.

"You want to be balanced and intelligent ... but the agenda got hijacked by the lawyers who were painting everything as black and white, when it needed to be applied in shades of gray."

Private Eye, Britain's spoof political magazine, captured the organizers' somewhat maniacal focus on brand protection best with its cover this week, which depicted two machine-gun wielding policemen outside Olympic Stadium warning a fan



This spectator had a unique perspective of an Olympic archery competition on Monday in London.

'The rules were intended to stop the big brands from getting a free ride on the Olympic good will. They were never designed nor intended to suffocate the genuine local community spirit ...'

MICHAEL PAYNE

former IOC marketing director

to "put down the Pepsi can and no one will get hurt."

As you can probably guess, Coke is the official soft drink of the games.

Just a sampling of the more bizarre examples from Olympic venues this week:

Pimms, that quintessentially English liqueur, cannot be listed on any menus during the games, even at Wimbledon, where tennis is taking place and where Pimms is as traditional as strawberries and cream. The gin-based drink, which is not an Olympic sponsor, is instead being referred to as "No. 1 Cup."

And the Goodyear Blimp, ubiquitous at sporting events around the globe, has been stripped of any corporate reference, prompting more than a few double-takes from sky-gazing fans.

Some journalists have been surprised to see Olympic workers taping over the logos on their Dell and Apple computers, since neither company is bankrolling the games, and the U.S. women's soccer team has been told not to hand out its media guide because it has 12 small logos of its

BRAND A8

Company opts out of Pell contract

By Joe Baker
Daily News staff

The private company that built the open-road toll lanes at the Pell Bridge has opted out of the public-private partnership with the Rhode Island Turnpike and Bridge Authority and turned over violation collection to the authority.

Last year, the authority reached a unique agreement with Vion Municipal Capital of Atlanta to build the new lanes that allow drivers with E-ZPass transponders to travel through the plaza at the 40 mph speed limit. Vion funded the \$4.5 million improvements and was expecting to recoup its investment by collecting fines from people without transponders traveling through the open-road toll lanes.

But Vion and the authority could not agree on the structure of those fines and the company exercised its right to opt out of the contract. It will be paid \$5.2 million, which includes its \$4.5 million investment, legal costs and opt-out fee, David A. Darlington, chairman of the authority, said Wednesday.

Under the agreement, Vion would have paid the authority the \$4 toll it should have collected from violators and kept the fines. The company wanted to establish an \$85 fine for all violators. But, Darlington said, the authority wanted to establish a graduated fine level, increasing the fine to \$85 only if

CONTRACT A8

Sakonnet span toll on track to start next June

By Joe Baker
Daily News staff

Barring unforeseen circumstances, motorists using the new Sakonnet River bridge will begin paying a toll to cross the span sometime next June, Rhode Island Turnpike and Bridge Authority Chairman David A. Darlington said Wednesday.

During the most recent legislative session, the General Assembly passed and Gov. Lincoln D. Chafee signed legislation that would allow the state to turn over both the new Sakonnet bridge and the Jamestown-Verrazzano Bridge to the authority, which already oversees the Pell and Mount Hope bridges, and allow the authority to establish a toll on the new bridge.

The northbound lanes of the new bridge are expected to open to traffic later this month and the southbound lanes a few weeks after that, according to an official with the state Department of Transportation.

The state must go through a federally mandated process before it can turn over the new span to the authority. Because the

SAKONNET A8

MORE COVERAGE



◆ 'Dropping the Torch' author discusses boycott of 1980 Olympics. **A3**

◆ Several U.S. athletes will have their eyes on gold today. **B1**

◆ Hall of Fame tournament champion John Isner advances to take on Roger Federer. **B5**

◆ Disqualified badminton player bids farewell to the sport. **B5**

FRIDAY

>>> **AQUIDNECK AVENUE EATERY** petitions for outdoor seating.

FORMER ATHLETIC DIRECTOR'S family establishes foundation in his name.



WEATHER

68 Tonight, scattered showers.
Low around 68.

85 Friday, mostly cloudy.
High near 85

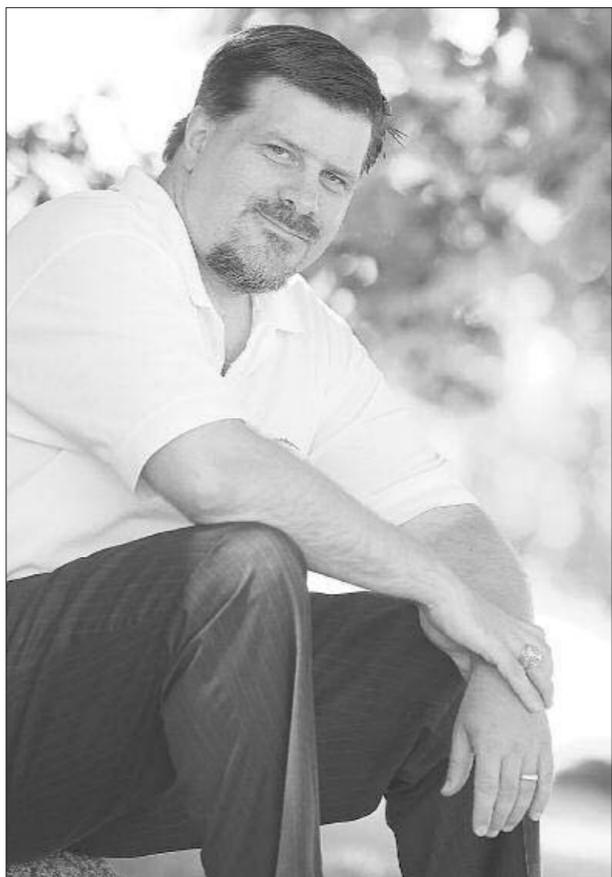
Details, **A8**

Advice **B7**
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Obituaries **A4**
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COMING attractions
Some things you won't want to miss



Jacqueline Marque ♦ Daily News staff photos

Nicholas E. Sarantakes is the author of 'Dropping the Torch: Jimmy Carter, the Olympic Boycott and the Cold War.' Sarantakes is an associate professor at the Naval WarCollege and spent five years researching for his book, traveling to the Olympic Museum and the Jimmy Carter Library and Museum.

NEWPORT

Deadline near to set turbine regulations

By Sean Flynn
Daily News staff

The Newport City Council finds itself up against a self-imposed deadline when it comes to passing an ordinance to regulate wind turbines in the city.

The council imposed a moratorium on the installation of wind turbines on Dec. 14, 2011. The resolution would remain in effect until the council acts on an ordinance governing wind turbines, "or until nine months have elapsed since the date of this resolution, whichever comes first."

The moratorium will expire on Sept. 14, according to the language of the resolution, and the council has not yet passed an ordinance. The Newport Planning Board drafted an ordinance and sent it to the council in early July. The council officially received the ordinance at its July 11 meeting, but did not act on it.

The council on Wednesday scheduled a workshop on the proposed wind turbine ordinance for Aug. 15, beginning at 6:30 p.m., in the council chamber at City Hall. The same evening, the council will take up proposed traffic changes to Memorial Boulevard, as developed by engineers with the state Department of Transportation.

The council plans to hold a public hearing on the wind turbine ordinance, which must be advertised, at its regularly scheduled meeting on Aug. 22 and pass the ordinance on first reading. All ordinances must be passed in two separate readings. The council could pass the ordinance on a second and final reading at its scheduled meeting on Sept. 12, which would be just under the deadline.

"That's our intention, because we don't want to be without an ordinance," Mayor Harry F. Winthrop said Wednesday evening.

Ordinance changes can be difficult, though. In the past, if the council made significant changes to a proposed ordinance that was advertised, the council would re-advertise the amended ordinance and schedule a new public hearing.

For example, on Aug. 25, 2010, the council passed a revision of the city's historic district ordinance, capping a process that

Man fighting city says he'd be exempt

By Sean Flynn
Daily News staff

A local man battling the city of Newport in Superior Court for permission to erect a commercially manufactured 50-foot wind turbine in his backyard says a proposed city ordinance that would prohibit all wind energy systems greater than 100 kilowatts would not apply to him.

In November, John W. McNulty of 45 Eastnor Road applied to the city for a permit allowing a wind turbine that would be connected to the regional power grid. The wind turbine would be a corkscrew-like device inside a tower without blades.

Under the proposed ordinance, wind turbines in the city would not be allowed to generate power for sale or distribution in the regional power grid, since electricity would be restricted to onsite consumption.

"That's ridiculous," McNulty said Wednesday about the ban on power-grid connections.

EXEMPT A5

took more than two years. The council advertised and held public hearings on the ordinance three separate times in 2010. Each new advertisement and hearing was required after the council made changes in an ordinance drafted by the nine-member Historic District Zoning Ordinance Review Task Force. The task force began working on the revisions to the ordinance in March 2008 and completed the work by November 2008.

Winthrop said he is not expecting those kinds of delays with the wind turbine ordinance.

The Planning Board's ordinance would allow small-scale wind turbines in some parts of

REGULATIONS A5

Boycott the Olympics?

That's what Jimmy Carter and the U.S. did in 1980

By Joe Baker
Daily News staff

Although the Olympics generally are believed to be an international event devoid of politics, nothing has been further from the truth since the resumption of the games in 1896. Even that resumption itself caused controversy when Greece, the original site of the games, lobbied heavily to have them permanently held in that country.

World War I and II intervened and some nations bitterly fought the idea of Germany participating after both wars. While most people think of Jesse Owens when they think of the 1936 games in Munich, they probably don't recall there was a strenuous debate in America before the games about whether to boycott what widely was seen as a Nazi propaganda effort.

After World War II, there also were political arguments about participation by China and Taiwan, East and West Germany, and Stalin's Russia. The 1968 games in Mexico City put American political turmoil on display when American track stars Tommy Smith and Juan Carlos raised their arms in the "black power" salute on the medal stand. Four years later in Munich, politics interfered in an all-too-real way when members of the Palestinian terrorist group Black September killed 11 Israeli athletes.

So the 1980 boycott of the Moscow games by the United States hardly was a

'(The boycott) kills détente and the Cold War resumes. It is not their finest moment.'

NICHOLAS E. SARANTAKES

author of 'Dropping the Torch: Jimmy Carter, the Olympic Boycott and the Cold War,' on the Carter administration

surprise. What was surprising was the ineptitude of the administration of President Jimmy Carter in organizing the boycott and its ultimate failure to accomplish its goals. That's the take of Naval War College associate professor Nicholas E. Sarantakes in his book, "Dropping The Torch: Jimmy Carter, the Olympic Boycott and the Cold War."

Dredged up hastily by the Carter administration as a response to Russia's invasion of Afghanistan, the boycott was popular with an American public still enveloped by Cold War sentiments, Sarantakes said, but "was a failure of Olympic proportions."

The first of many mistakes made by Carter was his announcement on "Meet the Press" that American athletes would boycott the games even before he secured approval from the U.S. Olympic Committee, which oversaw the American team.

Although he eventually secured the unenthusiastic support of the USOC,

Carter's boycott did not pry the Russians out of Afghanistan. In fact, it reversed a decade's worth of improvements on the diplomatic front between the two Cold War foes, Sarantakes said.

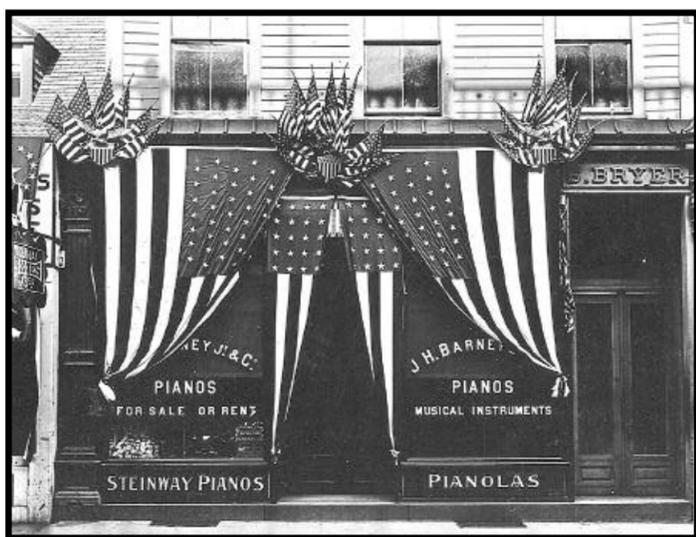
"(The boycott) kills détente and the Cold War resumes. It is not their finest moment," Sarantakes said of the Carter administration in a recent interview.

It took Sarantakes about five years to research the book, he said. It included trips to the Olympic Museum in Switzerland and the Jimmy Carter Library and Museum in Georgia. His research also included interviews of some of the participants and reviews of innumerable printed accounts and analyses of the boycott.

The book, available on amazon.com, sets the stage for the 1980 debate, going into detail about the history of Olympic politics right into the 1970s, when Sarantakes said the administration of Richard Nixon ham-handedly tried to subtly bribe International Olympic Committee officials in an attempt to bring the 1976 games, eventually held in Montreal, to Los Angeles.

Sarantakes also devotes a chapter to the Moscow games themselves, another on the boycott's mirror impact on the 1984 games held in Los Angeles — when Russia boycotted the games — and concludes with an analysis of the impacts of the Carter boycott.

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Newport Historical Society



Jacqueline Marque ♦ Daily News staff

Then & now

140 Thames St.

Walter Sherman, in 1885, ran an aviary supply shop out of a storefront at 140 Thames St.

"If you wish to buy or are at all interested in Bees or Honey send to or call on Walter Sherman who keeps on hand hives, queens and other bee furniture," read Sherman's ad in the 1885 city directory. Evidently a jack of many trades, Sherman also touted his work as an auctioneer and "dealer in sewing machines (and) bathing clothes."

In that same directory, James H. Barney was listed as a piano tuner living with his father at 8 Everett St. By 1893, Barney had expanded his business, moving into space at 154 Thames St. Like Sherman, Barney wasn't necessarily restricting himself to one field of work. Besides having pianos for sale, Barney advertised his work as "commission broker, insurance agent

and notary public."

But Barney soon returned exclusively to his original love of pianos and music. In 1910, he moved into 140 Thames St., known as The Sherman Building, opening as Barney's Music Store. His ad touted not only his "Steinway and other high grade pianos," but "Edison and Victor Talking Machines and Records."

Piano music was very popular at that time. Many people who could not play opted to buy player pianos, or pianolas, which, as seen in photo at left, Barney offered at his Thames Street store.

Barney continued to operate out of that building until 1931, when The Newport Daily News, run by the Sherman family, took over the building. The newspaper ran its operation from there until moving into its current location on 101 Malbone Road in 1969.

The same year The Daily News opened shop at 140 Thames St., Herman Mines opened a shoe store in the first floor of the building. Mines supplied shoes to Newporters until closing in the early 1970s. After the storefront changed hands several times, the Brick Alley Pub opened there in 1980.

Meanwhile, Barney continued tickling the ivories at various locations around the city, moving to 174 Thames St., then 9 Touro St. and eventually 148 Thames St. He died in 1940.

In 1936, Barney sold his business and the store became Avery's Music. That business also moved several times until closing in 1950.

♦ Joe Baker

Then & Now is a weekly feature produced in cooperation with local historical societies.